

Links to texts, video's and initiatives.

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DAE related

[Demand List](#), by [Anti Racist Committee](#)

[Collecting data](#), by [Anti Racist Committee](#)

[How to report an incident or concern](#), by DAE Executive Board

[On diversity at Design Academy Eindhoven](#), by DAE Executive Board

Arena panel, "[DAE, then comes the moment to act](#)", @ DDW 2020

[Design & common sense](#), working inclusivity manifesto by CIL1

Reads/watch

[The Xenofeminist Manifesto](#), by Laboria Cuboniks (incl Patricia Reed!)

[Canceling](#), by Contrapoints (video)

[Decolonising Design](#)

[Intersectionality article](#) and [TED talk](#), by Kimberle Crenshaw

[Words Matter](#), by Tropenmuseum

['safe spaces' to 'brave spaces'](#) by Brian Arao & Kristi Clemens

[Mistaken Identity: Race and Class in the Age of Trump](#) lecture by Asad Haider (video)

[Becoming an Ally](#) by Anne Bishop

[White Innocence: Paradoxes of colonialism and race](#) by Gloria Wekker

[Stop Perpetuating White Supremacy Culture in the Race to 'Provide Solutions' to the Problems the Global Development Sector has Created](#) by The Racial Equity Index

[From Safe Space to Brave Space](#) by Brian Arao and Kristi Clemens

[Towards a queer phenomenology](#) by Sara Ahmed

[As if](#), by Ramon Amaro

Reading lists with a lot of titles in link

[Read & Learn](#), shared by Het Nieuwe Instituut

[Lemonade Syllabus](#) by Candice Benbow

[Collectivize Reading](#), shared by Roosje Klap/ KABK>

**Rebecca Solnit, [Men Explain Things to Me](#), 2014**

Coining it 'mansplaining', Solnit writes about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of their own hilariously awful encounters.

**Vandana Shiva & Maria Mies, [Ecofeminism](#), 2014**

These two authors groundbreakingly argue that ecological destruction and industrial catastrophes constitute a direct threat to everyday life, the maintenance of which has been made the particular responsibility of women.

**Silvia Rivera Cusicanqi, [Discourses of Decolonization](#), 2012**

With a series of personal examples, Rivera explores the possibilities for decolonization through an analysis of the "multicultural" state as an ongoing practice of coloniality that

recognizes and incorporates indigenous people but only as static, archaic figures defined by a continuous relationship to an idealized past.

**Heather Davis, [Plastic Progeny](#), 2015**

A cool read by an even so important thinker on the anthropocene, that kicks off with the story of the find of a dildo inside a stranded whale. They also gave a great short lecture on decolonizing the anthropocene [HERE](#) (skip first 15' of thank yous)

**bell hooks, [Feminism is for Everybody](#), 2000**

With her customary insight and unsparing honesty, hooks calls for a feminism free from divisive barriers but rich with rigorous debate, to be read by all genders. In language both eye-opening and optimistic, hooks encourages us to demand alternatives to patriarchal, racist, and homophobic culture, and to imagine a different future.

**Virginie Despentes, [King Kong Theory](#), 2006**

'French Feminist Pulp That Spares No Pain' said the New York Times. Drawing from personal experience, Despentes shatters received ideas about rape and prostitution, and explodes common attitudes towards sex and gender.

**Paul B. (Beatriz) Preciado, [Testo Junkie](#), 2008**

This text is about the synthesis of hormones and how since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornography industries are in the business of creating desire.

**Beatriz Colomina & Mark Wigley, [Are we Human?](#), 2016**

a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media.

**Roxane Gay, [Bad Feminist](#), 2014**

Roxane Gay is a writer, a Haitian-American, a bisexual, and a feminist — albeit a self-proclaimed bad one. They say her journey to identify as a feminist has evolved over time. As a writer and professor of English at Purdue University they focus on women's rights, race and identity. Listen to a short podcast / interview with Roxane Gay [HERE](#).

**Virginia Woolf, [A Room Of One's Own](#), 1929**

Woolf addressed the status of women, and women artists in particular, in this famous essay, which asserts that a woman must have money and a room of her own if she is to write. Independence y'all!

**Katie Roiphe, [Elect Sister Frigidaire](#) (from: *In Praise of Messy Lives*), 2012**

On why we collectively hate Hillary Clinton, who in many ways incarnates the feminist dream, the opportunity made flesh, the words we whisper to little girls: 'You can be president. You can do anything you want.'"

**Legacy Russel, [Glitch Feminism](#), 2020**

Glitch Feminism is a vital new chapter in cyberfeminism, one that explores the

relationship between gender, technology and identity. In an urgent manifesto, Russell reveals the many ways that the glitch performs and transforms: how it refuses, throws shade, ghosts, encrypt, mobilises and survives.

**Laboria Cuboniks, [Xenofeminism Manifesto](#), 2014**

Laboria Cuboniks (b. 2014) is a xenofeminist collective, spread across five countries and three continents. She seeks to dismantle gender, destroy 'the family,' and do away with nature as a guarantor for inegalitarian political positions. Her name is an anagram of 'Nicolas Bourbaki', a pseudonym under which a group of largely French mathematicians worked towards an affirmation of abstraction, generality and rigour in mathematics in the early twentieth century. Members include Diann Bauer, Katrina Burch, Lucca Fraser, Helen Hester, Amy Ireland, and Patricia Reed.

**Yomi Adegoke, [Susan Sontag is just the latest woman known to have had her work stolen by a man](#), The Guardian, 15 May 2019**

Women are increasingly taking control of their narratives, but we will need a lot more books and films to right all the wrongs.

**Black, PoC, Queer and Trans Feminisms**

**Combahee River collective, [Combahee River Collective Statement](#), 1977**

**Keeanga-Yamahtta Taylor, *How We Get Free*, 2019**

Edited volume about the impact and organising of the (in)famous Combahee River Collective

**Sara Ahmed, *The Cultural Politics of Emotion*, 2004/2018**

A bold take on the crucial role of emotion in politics What do emotions do? How do emotions move us or get us stuck? In developing a theory of the cultural politics of emotion, Sara Ahmed focuses on the relationship between emotions, language and bodies.

**Sara Ahmed, *Living a Feminist Life*, 2018**

Sara Ahmed is a prolific author of feminist writing from a Queer and racialised perspective. Her work engages affect theory, institutional life and its obstacles, and dominant normativities and their counterpoints.

**Sara Ahmed, *Queer Phenomenology*, 2006**

**Sara Ahmed, *The Promise of Happiness*, 2010**

**Sara Ahmed, *On Being Included*, 2014**

**Lauren Berlant, *Cruel Optimism*, 2012**

In *Cruel Optimism* Lauren Berlant gives an argument about a focus on aims or objects of happiness that in fact makes us worse off.

**Gloria Anzaldúa, *Light in the Dark/Luz en lo Oscuro*, 2015**

One of the founders of chicana/Latinx studies: Gloria Anzaldúa offers her last thoughts

on social change, collective healing, and processes of personal, social and spiritual growth.

**Jasbir Puar, *Terrorist Assemblages*, 2008**

In this contemporary classic Jasbir Puar investigates homonationalism: the use of gay rights against migrant communities.

**Jack Halberstam, *The Queer Art of Failure*, 2012**

In this later work by Jack Halberstam pop culture is interrogated for its potential to suggest queer and trans futures.

**José Esteban Muñoz, *Cruising Utopia*, 2009**

In this classic work José Esteban Muñoz suggests hope is the key ingredient for a queer futurity as resistance against heteronormative duress

**Jin Haritaworn, *Queer Lovers and Hateful Others*, 2014**

This book interrogates the politics of inclusion in Berlin's queer scene as a politics of whiteness and displacement of trans bodies of colour.

**Transgender Studies Quarterly 2016 Volume 3, Issue 1-2: *Transfeminism***

The most popular journal of Duke University Press dedicated to various transfeminisms and their histories

**Radical Transfeminism Zine (2016) [radicaltransfeminismzine@tumblr.com](mailto:radicaltransfeminismzine@tumblr.com)**

Collection of writings by BPoC and white trans femme authors (mostly) in the UK

**Akwugo Emejulu and Francesca Sobande, *To Exist is to Resist: Black Feminism in Europe*, 2019**

Edited volume on BPoC feminisms in Europe

**SEE-SECTION**

**Lynn Margulis, [Symbiotic Earth](#), 2019**

A documentary on the work of Lynn Margulis, a brilliant and radical scientist, whose unconventional theories challenged the male-dominated scientific community and are today fundamentally changing how we look at ourselves, evolution, and the environment.

Other education initiatives/ student lead groups/ alumni initiatives:

[Anti Racist Committee](#) by DAE students

[We Are Not A Playground](#) by DAE alumni

[KABK Student Union](#) by KABK

[Hear Here](#), by Rietveld/Sandberg

[The roadmap to equality in the arts @ Artez](#) shared by Delphine Bedel

[The Diversity and Inclusion Commission at UVA](#), with amongst others Gloria Wekker and Rolando Vazquez ([click here](#) for a summary in engels).

[Goldsmiths'](#) policy on sexual harassment.

[Diversity and complexity in the classroom: valuing racial and cultural diversity](#)

by Pierre du Plessis and Tom Bisschoff

Events / training

[From colonialism to everyday racism - lecture series](#), by Maastricht University