

Paula Chang



*programme and production in
arts & design*

email info@paula-chang.com

website paula-chang.com

residency Rotterdam

languages English (proficient),
Spanish (native), Mandarin (native),
Dutch (beginner)

skills production, coordination &
organisation, editing, moderation,
curation, design tools (Adobe),
office tools (Microsoft Office, Apple
iWork)

LinkedIn

education

2021 Master Critical Inquiry Lab, Design Academy Eindhoven
*cultural analysis, design theory, curatorial, editorial, writing, publishing,
and performing skills*

work experience

current Independent Producer

Editor, Kunstlicht

Editorial Writer, Limestone Books

2025 Creative Producer, Graduation Show, Design Academy Eindhoven

2025 Producer, Graduation Ceremony(s) 2025, Design Academy Eindhoven
Master & Bachelor

2022-2025 Coordinator, International Network for the Conservation of Contemporary Art (INCCA)
coordination, event organisation, daily operation, newsletters

2024 Producer & Programme, The Glassroom, Design Academy Eindhoven

2024 Hospitality Coordinator, Cultural Currency Conference

2024 Producer, Graduation Show, Design Academy Eindhoven

2024 Assistant Producer, Nexum exhibition, 4TU.ResearchData

2024 Programme Producer & Moderator, STRP Festival
production, coordination, moderation (Artist Talks)

2023 Coordinator, Eastern Neighbours Film Festival
coordination, communication, daily operation

2023 Coordinator, Graduation Show, Design Academy Eindhoven

2023 Assistant Producer, Collectible Art Fair

2022 Moderator, Roundtable Talk, Embassy of Inclusive Society, Dutch Design Week

2022 Artist & Content Consultant, 'Design Bond' conference, Dutch Design Week

2022 Assistant Producer, 'Have we met?' exhibition, Nieuwe Instituut

2021 Moderator, The Arena Radio, Dutch Design Week
Ideologies of (Design) Education, Journeys of Graduation

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other practices

- 2024 Writing, Projects of Care: Outside of the Regular Curriculum, Design Academy Eindhoven
- 2022 Editing, '[Despise design, all bless the Fair!](#)', Onomatopoe, Dutch Design Week
- 2022 Writing, Registering Activism in Museums
- 2022 Writing, When Culture Becomes Artefact: the Exoticism in Museums
- 2022 Workshop, How to disagree, W139 Amsterdam
- 2021 Writing, Guidebook of Deradicalisation: How to disagree
- 2019-21 Organising, [Lecture Series, Design Academy Eindhoven](#)
organisation, coordination, moderation
- 2020 Writing, The Shift: From Blindness towards Light of Discrimination, incl. Issue#2 - Identity, December 2020
- 2020-21 Workshop, Inclusivity Meeting, Critical Inquiry Lab, Design Academy Eindhoven
- 2019 Curated Tours, Graduation Show, Design Academy Eindhoven
- 2019 Writing, The Eco among the Walls

highlights

- 2023 [De Social Design Scheurkalender](#), The Social Design Lobby
- 2021 [Instagram Live @designacademyeindhoven](#), Dutch Design Week

design projects (selected)

- 2021 [Niña Guerrero](#)
My graduation project aims at facilitating difficult dialogues relating to social justice movements while maintaining a constructive and friendly atmosphere.
- 2021 [Archive as](#)
Archive as is an online archive where I interviewed, collected, and stored stories from individuals that are unfamiliar from the public.
- 2021 [The Observer and the Observed, 5th Istanbul Design Biennial](#)
Archived by the inquiry platform Looking for Stigmergy, this project investigated the concept of "other", including its nature, its flaws, and its position within the system of identity categorisation.
- 2020 [Everything is a rock](#)
This is an online exhibition in which I co-curated and contributed to conceptualising the subject, curating the projects, and building up the website.