

# Paula Chang



*research and production in arts & design*

email [info@paula-chang.com](mailto:info@paula-chang.com)

website [paula-chang.com](http://paula-chang.com)

phone 0627137240

language English (C1), Spanish (B2),  
Mandarin (native)

skills moderation, production,  
organisation, coordination,  
curation, design tools (Adobe,  
Fusion 360), office tools (Microsoft  
Office, Apple iWork)

[LinkedIn](#)

## education

### Master Critical Inquiry Lab, Design Academy Eindhoven, the Netherlands

The program of the Critical Inquiry Lab is rooted in cultural analysis and design theory, which allowed me to acquire curatorial, editorial, writing, publishing, and performing skills.

## experiences (selected)

### 2023 Assistant Producer, 'Collectible' Fair 2023

I took part in the team of an international and large-scale event.

### 2022-current Coordinator, International Network for the Conservation of Contemporary Art

My tasks included managing the communications, participating the Steering Committee, organising the events, and composing the programs.

### 2022-current On Tour Coordinator, Eastern Neighbours Film Festival

Prior to the Film Festival, I take care of the On Tour programs, including communicating with cinemas, coordinating screenings, organising events, and more.

### 2022 Artist & Content Consultant, 'Design Bond' conference, Dutch Design Week 2022

I assisted in the organisation of the conference, including communication with the speakers and the content of the program.

### 2022 Assistant Producer, 'Have we me?' exhibition, Het Nieuwe Instituut

Under the guidance of Nikita Hurkmans, I assist the production of Dutch contribution during Triennale Milano 2022.

### 2022 Moderator, Roundtable Talk, Embassy of Inclusive Society, Dutch Design Foundation, Dutch Design Week 2022

As part of the exhibition 'Embassy of Inclusive Society', the Roundtable Talk consists of 5 designers and members of the creative field. I moderated the talk of 2hr and a half in Van Abbe museum during DDW 2022.

### 2021-2022 Program Producer, Design Academy Eindhoven

As the contact for the Lecture Series, I assist the team on the practicalities. Moreover, I contribute to its rebranding for the coming year, designing a manual, and the archival webpage.

### 2019-2021 Moderator & Organiser, DAE Lecture Series, Design Academy Eindhoven

As the moderator and organiser of the 2020/2021 program, I've gained experience particularly in producing, executing, communicating, and hosting throughout cultural events, both online and offline.

### 2019 Event Planner, Ministry of Culture, Taiwan

I worked on the matters regarding the Funding Committee. The responsibilities ranged from contacting juries and participants, setting up meetings and presentations, connecting different parties, and so.