

Paula Chang



research and production in arts & design

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website paula-chang.com

phone 0627137240

language English, Spanish, Mandarin

skills moderation, production, organisation, coordination, curation, design tools (Adobe, Fusion 360), office tools (Microsoft Office, Apple iWork)

[LinkedIn](#)

education

2021 Master Critical Inquiry Lab, Design Academy Eindhoven, the Netherlands

The program of the Critical Inquiry Lab is rooted in cultural analysis and design theory, which allowed me to acquire curatorial, editorial, writing, publishing, and performing skills.

experiences (selected)

2023-current Assistant Producer, Graduation Show, Design Academy

2022-current On Tour Coordinator, Eastern Neighbours Film Festival

Prior to the Festival, I take care of the On Tour programs, including communicating with cinemas, coordinating screenings, organising events, and more.

2022-current Coordinator, International Network for the Conservation of Contemporary Art

My tasks included managing the communications, participating the Steering Committee, organising the events, and composing the programs.

2023 Assistant Producer, 'Collectible' Fair 2023

I took part in the team of an international and large-scale event.

2022 Artist & Content Consultant, 'Design Bond' conference, Dutch Design Week 2022

I assisted in the organisation of the conference, including communication with the speakers and the content of the program.

2022 Assistant Producer, 'Have we met?' exhibition, Het Nieuwe Instituut

Under the guidance of Nikita Hurkmans, I assist the production of Dutch contribution during Triennale Milano 2022.

2022 Moderator, Roundtable Talk, Embassy of Inclusive Society, Dutch Design Foundation, Dutch Design Week 2022

As part of the exhibition 'Embassy of Inclusive Society', the Roundtable Talk consists of 5 designers and members of the creative field. I moderated the talk of 2hr and a half in Van Abbe museum during DDW 2022.

2021-2022 Program Producer, Design Academy Eindhoven

As the contact for the Lecture Series, I assist the team on the practicalities. Moreover, I contribute to its rebranding for the coming year, designing a manual, and the archival webpage.

2019-2021 Moderator & Organiser, DAE Lecture Series, Design Academy Eindhoven

As the moderator and organiser of the 2020/2021 program, I've gained experience particularly in producing, executing, communicating, and hosting throughout cultural events, both online and offline.

2019 Event Planner, Ministry of Culture, Taiwan

I worked on the matters regarding the Funding Committee. The responsibilities ranged from contacting juries and participants, setting up meetings and presentations, connecting different parties, and so.

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highlights

- 2022 Proof Reading, 'Despise design, all bless the Fair!' exhibition, Onomatopoe, Dutch Design Week 2022**
I proof read the communication materials of the exhibition, including press release, project descriptions, and statement.
- 2022 How to disagree, W139 Amsterdam**
I hosted a pop-up workshop at the gallery, in which I initiated dialogues around linguistic nuance within the social justice movement, the tactics taken upon, and some reflections about our young selves.
- 2022 De Social Design Scheurkalender, The Social Design Lobby**
I contributed with my project Niña Guerrero to the De Social Design Scheurkalender, which will be presented at Dutch Design Week 2022.
- 2022 Lunch Dialogue: Thinking Patterns, World Design Embassies, Dutch Design Foundation**
I was part of the discussion with the World Design Embassies for the preparation of its exhibition during Dutch Design Week 2022.

projects (selected)

- 2021 Niña Guerrero**
My graduation project aims at facilitating difficult dialogues relating to social justice movements while maintaining a constructive and friendly atmosphere.
- 2021 Workshop Series**
As a parallel subproject of the graduation project, I've initiated, organised, coordinated, and hosted different workshops regarding language, tactic, and goal of social justice movements.
- 2020-2021 Inclusivity Meeting, Critical Inquiry Lab, Design Academy Eindhoven**
In response to the surfacing social issues in institutions, I co-initiated a series of talks, workshops, readings, and conferences within the department to strengthen the solidarity among the students.
- 2021 Archive as**
Archive as is an online archive where I interviewed, collected, and stored stories from individuals that are unfamiliar from the public.
- 2021 The Observer and the Observed, 5th Istanbul Design Biennial**
Archived by the inquiry platform *Looking for Stigmergy*, this project investigated the concept of "other", including its nature, its flaws, and its position within the system of identity categorisation.
- 2020 Everything is a rock**
This is an online exhibition in which I co-curated and contributed to conceptualising the subject, curating the projects, and building up the website.